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Confronting The Machine: An Enquiry Into The Subversive Drivers Of Computer-generated Art



Synopsis

Künstler, die mit neuen Medien arbeiten, zeigen in der Regel einen kritischen Medien-Ansatz, anders als Künstler die mit traditionellen Kunstmedien arbeiten. Worin liegt der Unterschied zwischen Medien-Künstlern und Künstlern, die moderne Kunst produzieren? Welche Schlüsselwerke machen diesen Trend sichtbar? Der Autor untersucht die Beziehung von Kunst und Technologie an beispielhaften Arbeiten von Edward Ihnatowicz und Harald Cohen sowie an der pionierhaften Computerkunst-Ausstellung auf der Dokumenta X im Jahr 1997. Er argumentiert dabei gegen die allgemein geltende Ansicht, dass Computer-Kunst die Gegensätze zwischen Kunst und Technologie überbrückt. Sein Anliegen ist es vielmehr, die Ursprünge der Medien-Kunst genuin zu interpretieren und neue Perspektiven für sie zu entwickeln.

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Boris Magrini, art historian, curator

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